

The (Incomplete and Messy) Influence of Catch Wrestling on Pro-Wrestling and MMA in Japan

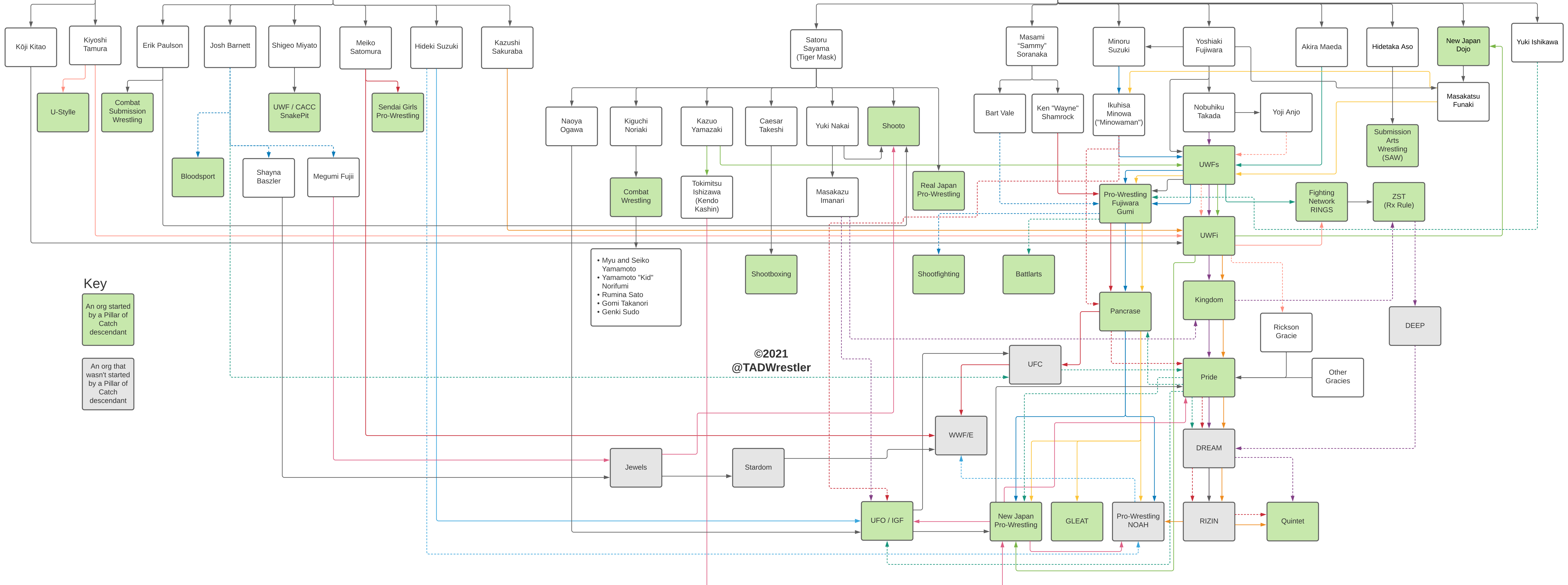
Version 1.4.3

Other Catch Influences on Japan

- Ad Santel
- Mitsuyo Maeda
- Masahiko Kimura

The Three Pillars of Catch in Japan

- Lou Thesz
- Billy Robinson
- Karl Gotch "Kamisama" "The God of Pro-Wrestling"



His lights and feud with Kobayashi apparently happened, but there is little evidence to prove - or logic to speculate - that this had any influence on pro-Wrestling and MMA in Japan

Doesn't seem to have gone back to Japan after learning Catch in the West. May have trained/influenced others who did return to Japan, but very little evidence here.

Trained in Catch in US and Europe, brought it back to Japan, wrestled Rikidozan, started his own Pro-Wrestling organization

Brought Catch to Japan; most likely also a student of Gotch

Technically a student of Catch; he was also his employer and promoter.

Thesz had many teachers, including learning from Ad Santel and visiting the Snake Pit in Wigan on several occasions

Says Kimura wasn't very skilled; when he got to Wigan he got destroyed at the Snake Pit

Billy Riley (Snake Pit Wigan)

Key

- An org started by a Pillar of Catch descendant
- An org that wasn't started by a Pillar of Catch descendant

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Catch Wrestling Influence on Japanese Pro-Wrestling and MMA

Timeline v. 1.2

Direct Lineage

Influenced / Independent

